

25E - Toegewijde Beschermster

Toe-ge-wij-de Be-scherm-ster, Moe-der van de al-ler-hoog-ste Heer,

The first system of music features a treble and bass clef with a key signature of two sharps (F# and C#). The melody is primarily composed of quarter notes and eighth notes, with some chords. The lyrics are written below the treble staff.

gij bidt voor ons al-len tot uw Zoon, Chris-tus on-ze God.

The second system continues the melody with similar rhythmic patterns. The lyrics are written below the treble staff.

Red al-len die vluch-ten on-der uw mach-ti-ge be-scher-ming

The third system continues the melody. The lyrics are written below the treble staff.

ver-de-dig ons al-len, o Ko-ning-in en Heer-se-res.

The fourth system continues the melody. The lyrics are written below the treble staff.

Wan-neer wij in ge-vaar en nood, be-zwaard door ve-le zon-den voor u staan

The fifth system continues the melody. The lyrics are written below the treble staff.

en tot u bid-den om ge-na-de voor de ziel.

The sixth system concludes the piece. The lyrics are written below the treble staff.

Wij staan on - der tra - nen voor uw al - ler - rein - ste i - koon;

op u is on - ze on - wan - kel - ba - re hoop ge - vest - tigd.

Be - vrijd ons van al ons ver - driet, schenk ons al wat nut - tig is.

Red ons al - len, Moe - der Gods en Maagd, want Gij zijt de

door God ge - schon - ken be - scher - ming van uw die - na - ren

Tropaar van de ikoon van de
Moeder Gods van Kazan (22 okt.)