

Welzalig de mens

Rostovskoje

Wel-za-lig de mens die niet wandelt naar de raad der god-de-lo - - - zen.

Al-le-lu- - - ja, al-le-lu- - - ja, al- - - le-lu- - - - ja.

The image shows a musical score for two parts of a hymn. The first part is 'Welzalig de mens' and the second part is 'Alleluja'. The score is written for a treble and bass clef. The key signature is one sharp (F#). The first part consists of a single line of music with the lyrics 'Wel-za-lig de mens die niet wandelt naar de raad der god-de-lo - - - zen.' The second part consists of three lines of music with the lyrics 'Al-le-lu- - - ja, al-le-lu- - - ja, al- - - le-lu- - - - ja.'

2. Want de Heer kent de weg der rechtvaardigen, maar de weg der zondaars vergaat.
Alleluja, alleluja, alleluja.
3. Dient de Heer met vrees en verheugt u met beving.
Alleluja, alleluja, alleluja.
4. Welzalig allen die op Hem vertrouwen.
Alleluja, alleluja, alleluja.
5. Sta op, Heer, verlos mij, mijn God.
Alleluja, alleluja, alleluja.
6. Bij de Heer is verlossing, over uw volk kome u zegen.
Alleluja, alleluja, alleluja.
7. Eer aan de Vader, de Zoon en de Heilige Geest.
Alleluja, alleluja, alleluja.
8. Nu en altijd en in de eeuwen der eeuwen.Amen.
Alleluja, alleluja, alleluja.

Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, e - re zij U, o God.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melody of quarter notes. The lower staff is in bass clef with the same key signature and contains a bass line of quarter notes. The lyrics are printed below the upper staff.

Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, e - re zij U, o God.

The second system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melody of quarter notes. The lower staff is in bass clef with the same key signature and contains a bass line of quarter notes. The lyrics are printed below the upper staff.

e - re zij U, o God

The third system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melody of quarter notes. The lower staff is in bass clef with the same key signature and contains a bass line of quarter notes. The lyrics are printed below the upper staff.